

the scribe

University of Bridgeport 15¢ Vol. 47 No. 9, October 10, 1974

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New College Awards Artists Degrees



Dr. James T. Hamilton, acting director of the newly formed College of Fine Arts, stands before painting "North Light" by Alexander Ross.

By JIM COLASURDO
Edition Editor

The departments of art, music and theatre-cinema at the University have been consolidated into a College of Fine Arts.

University President, Dr. Leland Miles, who made the announcement Wednesday, called for a "recognition of the achievements of the fine arts departments" at the University and a "strong commitment to the future of the arts" here.

Dr. James T. Hamilton has been named acting dean of the college, and will remain so until a permanent dean is chosen at some future date.

Hamilton said the designation of a new college at the University was a "positive" move, and was something that should've been done "years ago." Hamilton said he felt formal recognition of a college of fine arts here would be a strong factor in increasing enrollment at the University.

The formation of the new college affects 700 students majoring in arts at the University at this time. Out of the 700 students, 58 are currently in the college of fine arts, seeking a bachelors' degree.

According to Dr. Bill Allen, assistant to President Miles, only one student has received a bachelor of fine arts degree at the University awards last spring.

Allen feels the consolidation move will "definitely be a factor in increasing enrollment," and will benefit art students here. "Six hundred and thirty eight students are currently in arts courses here," Allen said, "and they, like the 58 currently enrolled in the college of fine arts can now seek a 'bachelors' degree."

According to Allen, concern for a college of Fine Arts began when the Mertens Theatre and Arts and Humanities Building were built. Allen said when

President Miles came to the University he saw the need to make a "definite decision" on the matter.

Allen said the "word was around for awhile" about the college of fine arts as a "de facto" organization. The University Senate approved "allocating representatives" to the college of fine arts last spring, according to Allen. Upon approval of the college by the Board of Trustees, the college of fine arts was officially formed and announced as such Wednesday.

Allen feels increased enrollment and higher academic standing for the University could result due to the formation of the new college.

Dr. Hamilton, will call for a general meeting in about three weeks of all students currently enrolled in arts courses, for the purpose of informing these students of the opportunities now available for them.

BOD Out Of Tune Approves Two Measures

By SYLVIA CRESTO
Staff Reporter

Monday night's half-hour B.O.D. meeting was reminiscent of many high school organizations that never seemed to have much organization.

The minutes of the last meeting were misplaced and no

one bothered to see if a quorum was present. However, committees presented their reports and the Board voted on two measures.

The Informal Education Committee requested \$750 to book Jean Westwood, Former Chairwoman for the Democratic National Com-

mittee. Without any discussion the Board voted in favor of the request.

The Board voted against showing the previously scheduled movie, "Walking Tall" because the movie is scheduled to be shown on television just prior to the date it

was booked for at the University.

The Entertainment Committee also announced a mixer that will be held tonight at the Student Center. A live band and cartoons will be featured, and the first half hour will be "Happy Hour".

A new ticket policy was an-

nounced by the Concert Committee. University students will be charged \$3.50, faculty and staff members \$5.00 and outsiders \$6.00. This policy will be in effect for the Dave Mason concert on November 3 at 7 p.m. Tickets will go on sale on October 16.

continued on page 4



This gentleman will not have a chance to deliver many more sermons at the "Mount," as the fabled watering hole is slated for the wrecker's ball.

A-Mounting To Rubble

By LEE RUSSELL
Staff Reporter

The Paramount restaurant will be closing its doors next March, for urban redevelopment.

The "Mount" has been a hangout for University students for 14 years, according to the owner Robert Barker, who said a lot of good memories will remain after the building is gone.

The Mount is typical of the cozy, corner bar where people stop for a couple of beers and conversation, to play a game of pool, or be a Monday-morning quarterback. The place is frequented by the usual types, local elderly men, stopping by for a drink, some television, and

talk, by neighborhood businessmen, and students.

The college kids were "pretty good customers" according to Barker though they usually drank more beer and wine than hard stuff. "They were good memories," he said "that can't be replaced like a building."

The local clients agreed the place has a charm that will be missed. "It's a nice, clean, quiet place," remarked one old gentleman "my second home." One boy with his girl said, "It is a homey little bar to come for some booze and conversation. I will miss it."

Barker said he was sad at having to close up, adding a little bitterly: "They're going to cover us over with dirt, but that's progress."

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News Streaks

STUDY OVERSEAS

Deadline for applications for graduate study abroad, under grants from the Institute of International Education, is October 15. Completed applications must be returned to the Office of the Assistant Dean, Dana Hall, Room 124.

GRADUATION:

All students who expect to graduate at the close of the Fall semester must submit a formal application for graduation. Forms are available at the Registrar's Office Marina Hall Basement, or the Office of Part-Time studies Madeville Hall. The final date for submitting applications to the Records Office for graduation in December is October 15.

PICK YOUR MAJOR

All second semester freshmen in the College of Arts and

Sciences who expect to be sophomores by the end of this semester must apply for major class status by November 1. All upper-class students and transfer students who have not yet filed for major status should also do so by this date. Applications and transcripts are available in the Office of the Assistant Dean, Dana 124.

KENNETH POLLINGER

Dr. Kenneth J. Pollinger, assistant professor and Acting Chairman of the Sociology Department, was recently included in a specialty volume, *Urban Community Sciences—1974*, published by the editors of *American Men and Women in Science* this past June. Dr. Pollinger has had another review published, and two more accepted for publication. His book, *Community Action and*

the Poor: Influence vs. Social Control in a New York City Community, has been reviewed by several publications, including the *New York Times*.

SCI-FI THRILLS

The department of Theatre and Cinema will be screening a host of science fiction thrillers beginning Thursday, Oct. 3. All films will be shown in the Arts and Humanities Center, room 117 at 9 p.m. Admission is 50 cents.

Beginning the festival will be *X...The Man With the X-Ray Eyes*, starring Ray Milland, a doctor who discovers a serum which produces x-ray vision. *Thing From Another World* is to be shown on Oct. 17. Walter Pidgeon stars in MGM's shocker, *Forbidden Planet* on Oct. 23. On the 31st, *The Incredible Shrinking Man* features a battle be-

tween a one-inch man and a giant spider.

November 6th brings Don Siegel's classic, *The Invasion of the Body Snatchers* and the 11th, Ray Bradbury's thought provoking novel *Fahrenheit 451* comes to the screen. Tuesday and Friday, November 19 and 22, the Science Fiction Film Festival comes to an end with a Science Fiction Film Collection, a classic collection of rarely seen science fiction greats.

Anagnorisis

Anagnorisis, the campus literary magazine, is now accepting submissions for publication. Fiction essays, prose and poetry are welcome. Please double-space prose and single-space poetry. Include a cover letter with your submission. Leave them in the Anagnorisis mailbox, fourth floor, South Hall. Deadline is October 15.

SLIDES OF ICELAND

Dr. John Nicholas, assistant professor of geology, will give a

presentation entitled, *Iceland—The Land of Fire and Ice*. He will show slides of glaciers, lava, geothermal areas, canyons and waterfalls and samples of rocks during his excursion there in August.

The exhibition will be held tonight at 7:30 on the fifth floor of Wahlstrom Library in the Founders Room. The exhibit is free and all are invited.

GEOLOGY FIELD TRIP

The Geology Field trips to the Adirondacks, Pennsylvania and Catskills have been sold out, according to Dr. John Nicholas, assistant professor of geology, Department of Chemistry.

More than 250 people responded to go on the trips. Be at Dana Hall parking lot on October 19 at 7:00 a.m. to go to the Adirondacks. October 26 at 7:00 a.m. for the Pennsylvania trip and on October 27 at 8:00 a.m. to go to the Catskills. For additional information contact Dr. Nicholas at ext. 4256.

Campus Calendar

Aegis Hotline, Mon.-Thurs.

Ext. 4883 or 366-3135

BETTY JONES, a religious singer, will perform in the Student Center Social Room at 2:00 p.m.

The GRADUATE SOCIOLOGY STUDENTS will hold their first meeting in the Sociology Conference Room in South Hall from 5:30 to 6:00 p.m.

The VARSITY SOCCER team goes to Rhode Island at 3:00 p.m.

WOMEN'S TENNIS team hosts Springfield at 3:00 p.m.

WOMEN'S FIELD HOCKEY team welcomes Springfield at 3:00 p.m.

Shared Prayer, 12 Noon, NEWMAN CENTER.

CHESS CLUB meets at 6:00 p.m. in 213 of the Student Center.

Eucharist service, 5:15 p.m., NEWMAN CENTER.

The ACCOUNTING CLUB will meet today at 3:00 p.m. in Madeville 223.

BIBLE STUDY, 7:30 p.m., Inter-faith Center.

COMPUTER CENTER SEMINAR, 7:30 to 8:30 p.m., Jacobson Wing 104.

The STUDENT COUNCIL LAWYER will be on hand at 5:30 p.m. to supply legal advice to University students in the Council office, second floor of the Student Center.

Friday
FRESHMAN SOCCER team welcomes Southern Connecticut at 3:00 p.m.

CONFERENCE ON LIFE-WORK EXPERIENCE will be scheduled from 9:00 a.m. to 5:30 p.m. in the A & H Center. Many programs will be held throughout the day.

PAPER MOON will be shown in the Student Center Social Room at 8:00 and 10:00 p.m.

STARLIGHT BOWLING in the basement of the Student Center.

Fifty cents a game from 8:00 p.m. to closing. Night club atmosphere. Free coffee and donuts.

SHABBAT DINNER at 5:30 p.m. with an informal discussion following the meal. Make your reservations by 5:00 p.m., Thursday, ext. 4532, \$1.00.

EROTIC FILM FESTIVAL continues in Rennell 342 at 8:00 p.m.

Saturday
NEWMAN CENTER has mass at 4:30 p.m.

VARSITY SOCCER team visits Adelphi at 2:00 p.m.

VARSITY FOOTBALL team challenges Wagner College, at Kennedy Stadium at 7:45 p.m.

UBS MIXER at 10:00 p.m. after football game. \$1.00. In Student Center Social Room.

UB CHESS CLUB has its first officially rated tournament of the 1974-75 season, in the Student Center. All participants must belong to the United States Chess Federation or join at the tournament in order to play. There is an entry fee of \$9.00 for players under 20 years old, \$13.00 for others. Starts at 9:45 a.m.

Sunday
NEWMAN CENTER has mass at 11 a.m. and 9 p.m.

PAPER MOON will be shown in the Student Center Social Room at 8:00 p.m.

Today is the last day to see the paintings of ALEXANDER ROSS exhibited in the Carlson Gallery of A & H from 2 to 5 p.m.

A STRING SCHOLARSHIP BENEFIT PERFORMANCE will be presented by faculty artist Gury Lumia at 3:00 p.m. in the A & H Recital Hall. Tickets may be obtained at the Bernhard Center's box

office.

Monday

FRESHMAN SOCCER team plays Quinnipiac at Quinnipiac at 3:00 p.m.

UB Cheerleaders meet at 9:00 p.m. in the Bodine basement. All interested girls are invited to attend.

Every Monday night is RED PIN night at the bowling alleys in the Student Center basement. Get a strike with the red head pin and win a free game.

Tuesday

WOMEN'S FIELD HOCKEY goes to Westfield State at 3:30 p.m.

AEGIS hold a Human Relations group at 9:00 p.m.

UB Cheerleaders meet in the Bodine basement at 9:00 p.m. All girls are invited to attend.

General

Submit your fiction essays, poetry, or stories to ANAGNORISIS, the campus literary magazine. Leave all work with a cover letter in the Anagnorisis mailbox on the fourth floor of South Hall.

Voter Registration

Attention commuters and on-campus students! If you wish to vote in the November elections you must register to vote by Saturday, October 12. The City Hall in Bridgeport is located near Lafayette Blvd. on 45 Lyon Terr. In Fairfield, the Town Hall is on the Old Post Rd.

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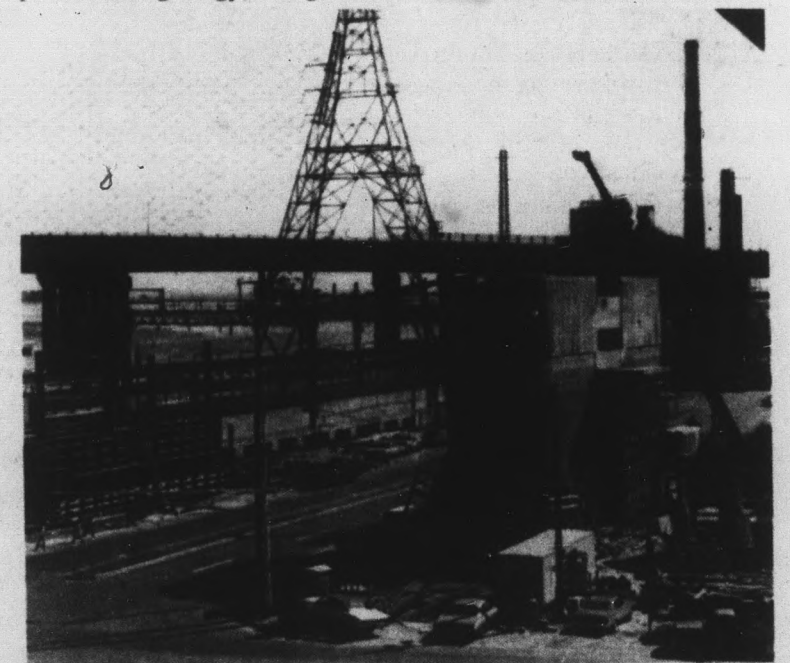
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The partially completed transportation center on Railroad Avenue.

Multi-Transit Center Planned

By BRUCE FRAUNFELTER
Staff Reporter

The city of Bridgeport has been planning a new railroad station and multi-model transportation center, for quite some time.

Although the multi-model center, as Mr. John K. Ricci of the Planning and Zoning Commission called it, is still in the planning stages, the railroad station is fast taking shape. Students from the University may be using it as soon as the next school year, since it is scheduled to be finished in June, 1975.

The cost of the new structure is estimated at \$3 million. Over

\$2 million in funds for the station was allocated by the U.S. Department of Transportation in March, 1973.

The new station under construction at the foot of John Street will consist of two tower-like structures, one on either side of the street. The towers will be connected by a walkway running above the street, providing sheltered access to the platform.

Ricci seemed hopeful that at some later date the proposed multi-model center would become more than just a plan.

It would be physically connected to the railroad station, the way plans stand, and would be an exchange point for all modes of transportation. Land, sea, and air transportation are hoped for in the forms of buses, trains, limousines, and possibly a heliport and a hydromarine shuttle.

Planning and Zoning Commission has estimated the cost of this facility at \$8 million, and can probably expect the same type of federal funding they got for the railroad station.

The Fones Dental Health Center, located in the Junior College, offers dental hygiene services to the university community and the general public on Monday, Tuesday and Thursday 9-4. Call 576-4137 to make an appointment.

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Dedicated To Dad and Aesthetics

By CAROLYN SANDBERG
Staff Reporter

Take a walk into the Rennell 3 lounge and you'll see a superior display of creative work in the form of a mural painted on one of the lounge walls.

It is an intricate piece of work taken from an album by Black Oak Arkansas entitled "If an angel came to see you would you make her feel at home."

The artist, Kurt Anderson, says "the scene shows a Christ figure protecting his universe from nine demons."

The focal point of the universe is a female who the Christ figure has to protect and make feel secure. "The Christ figure has a tear in his eye because he feels she is not secure and will try and leave. By losing her he will subsequently lose his universe," Kurt explained.

Kurt spent a total of 33 hours painting the mural, but feels it was well worth the time and effort. He hopes his efforts were a start in directing other people to do more of the same.

This was the first time Kurt ever did anything of this size. With this in mind he chose a scene that he hoped people could identify with and enjoy.

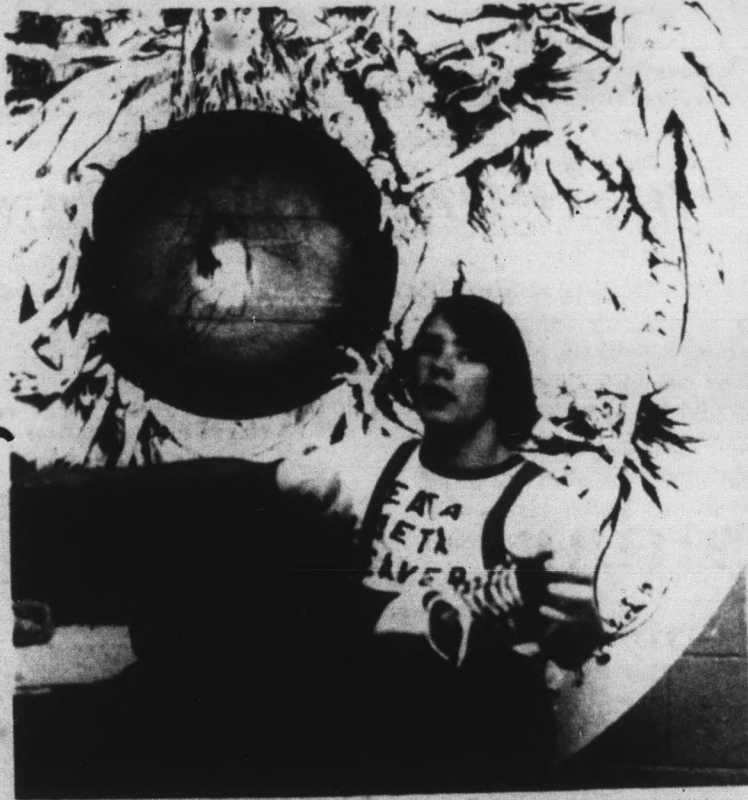
Kurt said "I am very satisfied with the job I have done. Self satisfaction must come first before one can expect other people to enjoy it." Kurt added that he likes making other people happy and usually does his art work for other peoples enjoyment.

In the middle of the painting are written the words

"Dedicated in memory of my father Fred W. Anderson." Kurt's father had been an artist himself when he was killed in a car accident. Kurt was 12 years old at the time. This being his first attempt at a mural of this size he felt he should dedicate it

to a man who would have genuinely appreciated the hard work and talent needed to create such a fine mural.

Kurt said he probably wouldn't attempt another feat such as this for another lounge, but Rennell 3 is "His" lounge. He will however gladly assist anyone in painting "their" lounge.



—Scribe—Manning Stelzer

Sophomore Kurt Anderson relaxes before his monumental mural in the Rennell 3 lounge. Kurt spent 33 hours on the project.

Vice President Explains Methods

Now that Vice-President Rowell's attack plan to streamline the University is underway, he is explaining his methods.

"I don't want you to get the idea that we're going to lay off huge amounts of people and put an unfair work-load on remaining faculty. We have, in fact, added personnel in some areas, and certain courses can be run just as efficiently with 50 students per class as with 10 per class."

"There are some courses where small, intimate classes are the only way to run ef-

ficiently," Rowell said. "But other courses can and should be run with a hundred or more students. We will never economize at the expense of the students."

The deficit should be absorbed over a five-year period, according to the vice-president for business and finance. One solution would be more demands of friends of the University for money and grants. "But," said Rowell, "we will not use the funds to build new buildings, but to operate our present structures."

Students have complained that buildings like Wahlstrom Library and the Arts and Humanities Center were an excuse to raise tuition. To this Rowell says: "That's absurd. We didn't finance the A&H Center with tuition money, although it would have been paid for quicker. It is foolish for students or faculty to think we go into debt just to raise tuition. That would be self-defeating."

Many universities around the country have similar financial problems, even the prestige schools. Rowell explained why the University is altering differently to other schools. "Yale's financial woes are different from our financial woes, in that the prestige schools have incredibly large endowments to back their financial deficits. This University can use only \$100,000 a year from our endowments, while Yale has millions to work with."



Harry Rowell, University Vice President of Business and Finance.

Babysitting Service For The Studious Parent

By ANN RUBIN
Staff Reporter

A new babysitting service for children of University students, faculty and staff was set up recently in the basement of Barnum Hall, freeing parents to attend classes and work on campus.

The service is sponsored by the Office of Continuing Education under the directorship of Keith Bird and the coordination of Lani Sopchak, a University student and mother. It is run in cooperation with the Women's Institute, which offers non-credit courses to area residents and has had its own babysitting service for the past year.

Sopchak has been planning the service for the past year. For the past two weeks the service operated in the Student Center. It officially moved into Barnum basement last week and it is reported Barnum residents get first preference as babysitters.

Babysitting service is available daily from 8 a.m. to 5 p.m. Plans are being made to continue it at night. Parents pay a current rate of 50 cents per

hour and provide their children's lunches. "We don't run a full-fledge day-care center," stressed Sopchak. "Right now we're looking for funding from student council."

She estimated the service would need about \$1,500 this year to pay for equipment including tables, chairs, footlockers, children's books, cushions, clay, blocks, paints and toy stoves as well as babysitters.

Babysitters will receive \$1 an hour and \$1.50 when caring for more than four children. Children must be over two years old unless they are toilet-trained. "A woman who runs a local nursery school is acting as

a consultant," said Sopchak. "She's helping us set up reading, play and art corners."

"What we need most, besides donations," she said, "is for students, male and female, to volunteer their talents." She is currently talking to professors about having students in the education, psychology, art, music, and physical education departments work with the children as part of class projects.

"We'd like to see industrial

design students create constructive toys, art students come in and work with the children, music students play instruments for them and physical education students set up games with them," the coordinator said. "We're trying to give the children a constructive approach to education."

Interested parents and students may contact Cecilia Cook at the Office of Continuing Education, ext. 4146.

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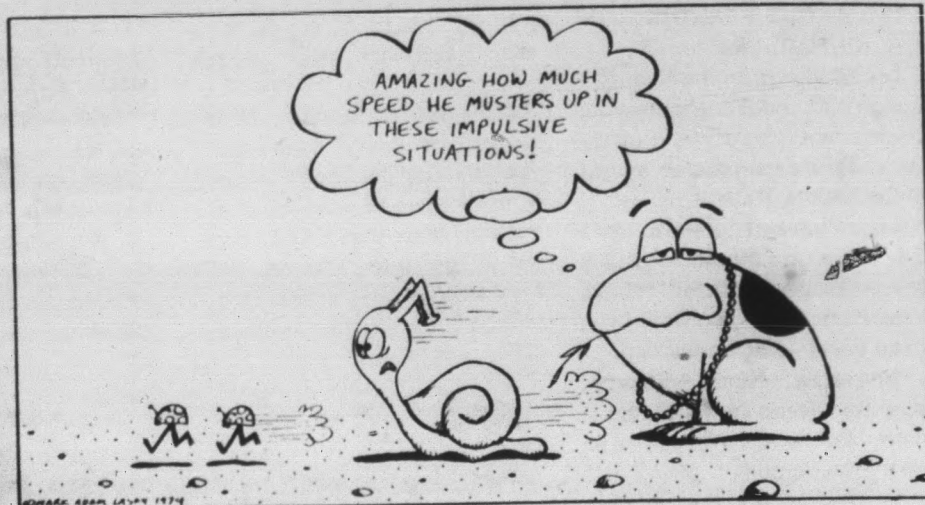
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SEASIDE SOCIETY

BY LASKY



Security Fails to Stop Automobile Vandalism

By JIM VENTRILIO
Staff Reporter

Again, automobiles are the main target of campus vandals and thieves this past week, according to University Security Office.

James Norris, security chief, said a 1971 Mustang was stolen

on Oct. 5 after a student reported parking it alongside Burel-Rennell Hall.

On Oct. 6 a car parked in Bodine Hall lot was broken into and the ignition lock punched out.

Norris noted that theft of ignition locks is a common practice among car thieves. He

said after the lock is stolen, a key is made to fit the lock, enabling the thieves to steal any car by punching out an existing lock and wiring the stolen lock to the ignition system.

The security chief said he believes the group responsible for this theft is the same group operating on campus since the

fall semester began.

Pinball machines in two dorms were also broken into on Oct. 7.

Two machines in Bodine Hall

were vandalized and a night security man making a security check in Schine Hall said two machines there were also broken into.

Bible Group On Campus

A Biblical Research and Teaching ministry group has joined the ranks of the organizations at the University.

The Way, "a worldwide club which instructs students how to live a positive and victorious life," according to Larry Romaine, a student-leader of the University fellowship, will meet tonight in Room 17 of the Arnold Bernhard Arts and Humanities Center.

In the first of 13 sessions, a segment of the class called

"Power for Abundant Living" will be taught by Dr. Victor Paul Weirville, founder-president of the Way. Accompanied by a video-tape presentation, "it will show students how to live a life which is more than abundant," Romaine said.

The group meets regularly on Monday and Thursday nights at 8 o'clock at 760 Atlantic Street, adjacent to Rennell hall. All interested persons are welcome to attend.

BOD

continued from page one

The November 23 Tower of Power concert has been cancelled and other possibilities for that date were discussed. Box office help and ushers are needed for the concerts.

The Carriage House has booked Entourage for November 1 and 2 and will have poetry readings every Thursday

night starting on November 7, continuing for five consecutive weeks.

The Grip Session was begun and led by Zito.

There is a lot of petty nonsense going on on the Board. We've been nonconstructive.

"A lot of people are arguing about things that really shouldn't argue about. There is a general lack of communication on the Board," said

Zito, "Hopefully we'll omit this."

He categorizes the Board as being in a state of "inertia," and that each committee is becoming a separate entity.

"Why aren't people helping out each other? We just have to get together again as one organization, because that's what we are," said Zito.



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Digging the Ancients

Dr. John Nicholas, assistant professor of geology, joined European geologists for 18 days last August along the geysers, volcanoes and hot springs of Iceland's thermal belt.

Dr. Nicholas had seen films of Iceland's volcanic eruptions of 1963 and 1973, the latter on Heimay, an island off the south coast of Iceland. Travelling to the thermal belt, the central third of the huge island, gave Nicholas a chance to see the results of the eruptions.

An Icelandic guide led Dr. Nicholas and geologists from France, Holland and West Germany past waterfalls created by melting glaciers and fruits growing under glass in geothermal areas. Dr. Nicholas compared some areas to the barrenness of the moon, with landscape of sand and gravel forming hills and loose boulders.

Natives of Heimay were calm now about the violence two years ago, Dr. Nicholas observed. Many islanders have returned to rebuild their land amid ash hot enough to melt rubber boots.

The 1,200 mile trip over Iceland allowed Dr. Nicholas to

apply the knowledge he gained as one of 40 geologists selected to use a National Science Foundation Grant to study landslides, earthquakes, and other geological phenomena in the western states. Iceland is young, geologically speaking, said Dr. Nicholas, only 2,000 to 3,000 years old.

The group on the exploration this summer slept in tents and mountain huts and carried all their own food and water. "Occasionally there would be a 'summer hotel' made from an abandoned schoolhouse, which had running water," said Dr. Nicholas. "Our Icelandic cook prepared fish and lamb dishes every day in such a variety of ways that we never tired of it."

Dr. Nicholas brought back various rocks and minerals from Iceland, particularly obsidian, volcanic glass. Slides and movies of the trip will become part of his geology classes.

The professor intends to have an exhibition of his souvenirs soon. Anyone is welcome to use his collection for special projects or observation. Dr. Nicholas' office is in Dana Hall, room 13.

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The High Cost of Keeping Cozy

By JOHN F. MAJEWSKI
Staff Reporter

Heating takes a big chunk out of the University's budget. In its quest to keep warm, the University spent \$785,000 last year and is expected to pay \$1,200,000 this year, according to Harry Rowell, Vice-President of Business and Finance. In 1973, \$260,000 of the heating expenditure was spent on the dorms exclusively. This year the cost has increased to \$360,000.

All of the buildings on campus are heated by hot water pumped through pipes equipped with flow and pressure valves or radiators. The water is kept hot by oil burners. Chaffee and

Cooper Halls, because of their large windows, require additional heating. The two buildings are therefore also using an electrical heating system.

Temperature sensors on the outside of the buildings alert the mechanisms which control the pumping of hot water into the rooms.

At the end of July the University was paying 32.3 cents per gallon for No. 4 fuel and 30 cents per gallon for No. 2 fuel. (Two types of fuel are needed for the two types of burners used. The No. 2 fuel, also used in homes, is more refined and is therefore used in the more delicate machines.)

The University's oil is sup-

plied by two companies, Buckley Bros. and Massey Fuel. Together the companies provided the University with approximately 1,200,000 gallons of fuel last year, says Jerry Rolnick, Director of Purchases.

Controls are Zoned

There are no heat controls for each room. One control may affect several rooms with the higher temperatures found in the rooms nearer to the hot water pipe entrance of the building.

The system has been used since the University's opening but methods of modifying and improving it are now being looked into to meet present and

future demands according to Wayne Gates, director of residence halls.

Better Heating Tips

Gates also gave some tips to students who want to improve the heating in their rooms.

—Don't worry if heat is coming out of only one section of the radiator. It's supposed to. The other sections are there as decorations to cover the pipes entering and leaving the room.

—An open window could cool the water in the pipes before it is necessary. This may not affect your room but could turn neighboring ones into iceboxes.

—Drapes hanging over the

radiator tend to keep the heat behind them and stop warmed air from circulating around the room.

—Beds do the same thing. A bed pushed up against a radiator may suppress or stop the radiator from circulating hot air around the room.

—And finally, if anything should go wrong, don't attempt to fix it yourself. Report it to your desk receptionist who will report it to the proper authorities.

Gates ended by saying, "We will attempt to maintain a comfortable temperature in a building."

Far East Experience

By ANN DEMATTEO
Staff Reporter

Teaching in Pakistan for a year taught Dr. Walker Rumble that Western rigidity has to take a back seat to the eastern flare of life.

Seated comfortably in his office chair, feet up and cigaret in hand, the easy going man wearing jeans and a turtleneck sweater spoke of his year in Pakistan.

"I wouldn't trade my time in Pakistan for anything. I'm so glad to be back here where I know the language, but with all its frustrations, it was a tremendous year."

The Assistant Professor of History here was a recipient of a Fulbright Scholarship which permitted him to set up a program of United States Studies at the University of Islamabad in Pakistan.

The Fulbright Program is a foreign studies program created by an act of Congress in 1946, through the legislation of J. W. Fulbright.

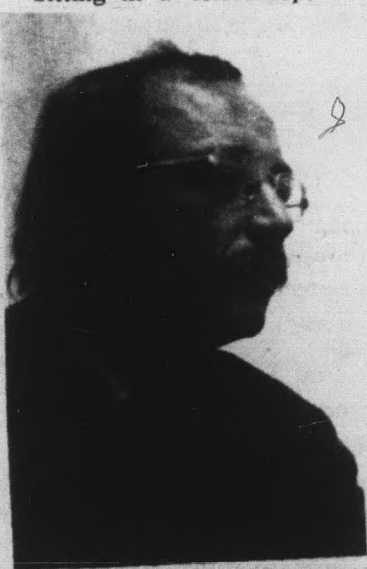
The Fulbright Foundation finances American students and-or studies, both graduates and faculty, in research and teaching employment abroad. There are teaching fellowships and research scholarships. It also finances foreign students in this country.

"I applied for the Fulbright Scholarship. My name was on file with the Fulbright Foundation. In the Spring of 1973 I got word from the Fulbright people that the position which fitted my qualifications had opened in Islamabad which means 'place of Islam'."

He was not originally interested in going to Pakistan. England, Australia, Germany or Brazil were his main choices, but he gladly filled the position opened. The Fulbright people felt that his background was such that he would be able to step up a U.S. Program of Studies there.

In October 1973 very early one

warm Pakistani morning, Dr. Rumble and his 11 year old daughter and 10 year old son, arrived at the Karachi airport. Sitting in a coffeshop, Dr.



Scribe—Manning Stetler
Professor Walker Rumble
of the history department.

Rumble recalls his children's emotions. "They were tired and scared. I tried to comfort them and assure them that everything would be all right. They were crabby and terrified of the new, strange surroundings."

"Pakistan was incredible. Just like the pictures. It was enormous and ruggedly beautiful. It was sense-assaulting and socially different from the hygienic western world."

"There are so many people of an entirely different way of life."

"The bulk of their economy is agriculture. They are extremely poor by our standards. They have raised their standards of living, and are now feeding themselves. They may have a future if various regions within stop fighting each other."

In 1947 Pakistan separated
continued on page 8

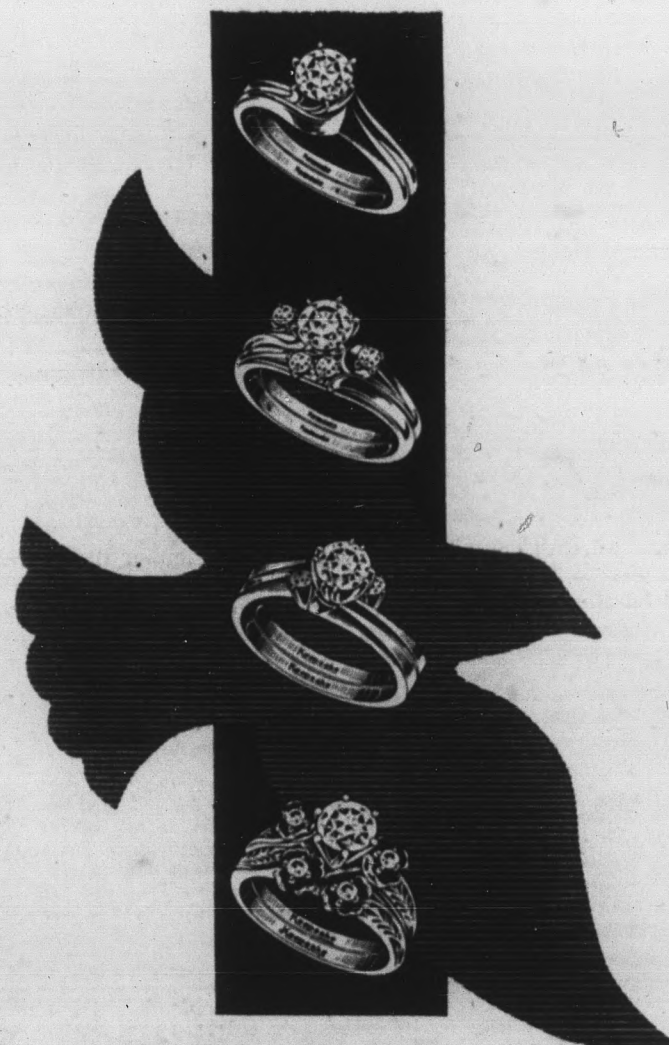


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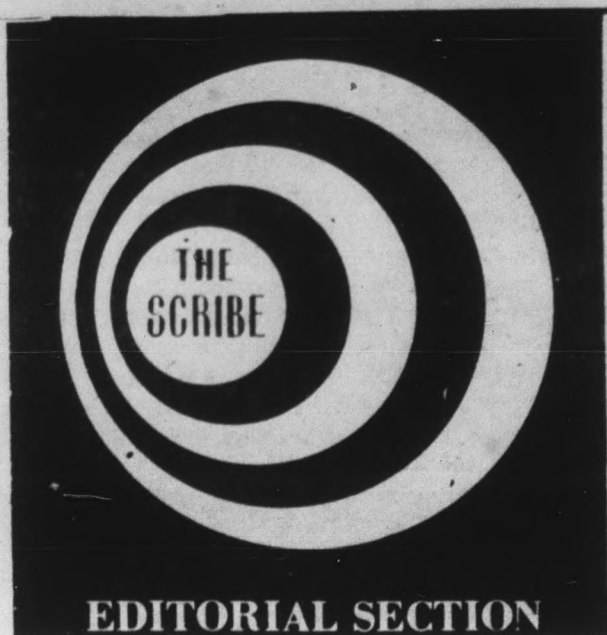
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Letters To The Editor

I am sure Jim Colasurdo wrote last week's editorial simply out of a lack of information rather than malice, but it is truly frustrating after two and a half years of trying like hell to get students (and faculty) evaluations and input into the decision-making process at the University, to be accused of not doing my job in that regard. Let me provide him and his readers with just a little data.

When I arrived at the University two and one half years ago, I was astounded to find an obsolete system of personnel decision-making. Chairmen, deans, and the academic vice president made decisions on faculty, reappointment, tenure, and promotion with no or little input in most cases from students or faculty.

I insisted that student evaluations along with faculty peer evaluations and recommendations had to be part of the

process, and I further asked that colleges set up a tenure and promotion committees, and that all of the data generated by these groups as well as chairmen and deans be used in making decisions. (See Deans-Council minutes, Vol. XXVII 12 (72) page 25, dated October 25, 1972).

At that time there were voluntary student evaluations at the University level, and some separate departmental evaluations.

Since these were inadequate, the Deans-Council and the Student Council asked for senate approval for an all University student evaluation of faculty to be supported financially by the University. (Senate Proposal—7315, November 28, 1973). We urged that we use the then current questionnaire for one more year while we developed a better one. This request was turned down by the senate. (See

Making A Bad Move

A question asked with more and more frequency lately is "How wise is the move of the Barnes and Noble bookstore to Atlantic Street?"

The move would re-locate the privately operated store servicing the campus to a re-finished warehouse. Access to the facility would be via a walkway behind the Student Center to be watched by a security guard.

Barnes and Noble probably has many arguments in favor of the move, most likely the main one is that the company would no longer have to pay rent to the University to use the present space adjacent to Mandeville Hall.

With these times, economics is a very good argument, but some other discussion presented against a move at least equal the one

of money.

Will security actually be as prevalent in this area as promised, or will it only be patrolled as just another spot on campus?

Presently the felon has to take the chance of moving onto campus to approach a University student—would an off-campus bookstore tend to welcome him?

The bookstore would also probably be devoid of browsers and window shoppers. Many students now walk around the bookstore between classes, not shopping for anything special and usually buying some article.

Exactly how convenient and smart a move will this be?

N.B.

High Cost Reproduction...

The Registrar's Office recently announced the price for a copy of a student's transcript has jumped from one dollar to two dollars, boasted as "the first increase in more than 30 years."

The rise was blamed on "increasing costs in providing the service."

Doubling the price of a photocopy of that proof of schoolwork, calls to mind the decrease in cost from a dime to a nickel for a photocopy in the library.

What could it cost for one of the secretaries in the Registrar's Office to walk over to a large transcript book, find a student's transcript and photocopy it?

The average full-time

undergraduate makes out a check for more than \$2,000 annually to attend this school, is it too much to ask for a cheap copy of the proof he has attended the University?

A more equitable system

needs to be investigated. Possibly a nickel photocopier could be installed somewhere in the office and the student could make his own copies.

N.B.

... and Costly Delivery

While the students pay two dollars per transcript, the University's unrestricted system of mailing remains the same.

One Schine Hall resident reported he received a registered letter in his dormitory—all the way from Marina Dining Hall.

The important notice,

costing 55 cents to mail and requiring the resident to come down and sign, informed this Marina diner he had forgotten to have his meal card mug shot taken.

The resident continues to shake his head when he remembers the first week of classes when he had his picture taken for the card...

N.B.

Will Madness End?

By JIM COLASURDO

Edition Editor

Into the vacuum left by that notorious campus fad of less than a year ago has fallen a newer, more exciting pastime—"bolting."

Picture yourself in a sleazy diner near the railroad station (any station in any town, it really doesn't matter).

The waitress brings the check. You reach into your pocket and feel the exciting sensation of 35 cents in change tumbling around in your hands. This, plus the fact that the check comes out to a sum total of \$4.75 puts you into a state of temporary financial stress. So, when the waitress bends down to pick up the quarter you purposely drop in front of her, you're gone like a flash...out the door, into your car and heading for the highway, doing 70 and sweating with the sunset in your eye. Thus, you have "bolted" a check.

Unfortunately, "bolting" is not always a smooth operation which places the perpetrator safely into his car and away from the scene of the crime. According to reliable campus sources, some potential bolters recently left wallets, coats, and I.O.U.'s behind as they made their "getaway." This can be an excruciating experience for the guilty party, and "the men in blue" may be knocking on the absent-minded bolter's door in the morning.

This is not an advocacy of "bolting," so get out of the car. Put away the evil grin on your face.

Just remember that this latest campus fad is beginning to catch up with people, and this is one ex-"bolter" who doesn't like seeing his picture posted in every greasy spoon in town. It can happen to you.

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Deep End A Phony Fantasy

Arlene Modica

Upon entering my room recently, a friend was mildly surprised to be greeted with the sight of me earnestly trying to sever my Centrex phone cord from the wall.

"Why are you doing that to your marvelous new convenience?" he said. "Don't you know that with this astounding instrument you can call anywhere in the world, even on campus? That's the beauty of Centrex!"

At this point I loosed my teeth from the telephone cord to mumble a few obscenities in the general direction of the dial.

"Give me one good reason," said my befuddled pal, "why you're behaving so poorly toward that poor telephone."

"One good reason," I bellowed, "I'll give you three!"

FIRST REASON:

Ring.

"Hello."

"Hello? New Jersey?"

"New Jersey? No, this is Bridgeport."

"I'm trying to call New Jersey."

"Good for you, this is my room."

"This is a room?"

"Yeah."

"Is this a special room?"

"Look, where are you?"

"Breul-Rennel."

"Well I'm in Chaffee. Do you think this is fate?"

"Huh? Look, I just wanna call New Jersey!"

Click.

SECOND REASON:

Ring.

"Hello?"

"Hey, how ya doing?"

"Sue?"

"Yeah, what's new?"

"Sue, I just saw you in the bathroom two minutes ago. What do you mean, what's new?"

"Well, you know, I just thought I'd give you a ring. I mean, we've got Centrex, we may as well use it."

"But you live two doors down from me."

"Yeah!"

"But this is the fourth time you've called me today."

"Yeah!"

"Don't you think this is getting silly?"

"I'll think about it, call you later."

Click.

THIRD REASON:

Time: 2 a.m.

Ring.

"Hmm?"

"Hey there! Is your refrigerator running?"

"Umm, yeah."

"Well we'll be right over to catch it. Yuk, yuk."

Click.

Time: 3 a.m.

Ring.

"Huh?"

"Hey, is Mr. Whitehead there?"

"No."

"Sorry, must have the wrong pimple. Yuk, yuk."

Time: 4 a.m.

Ring.

"What?"

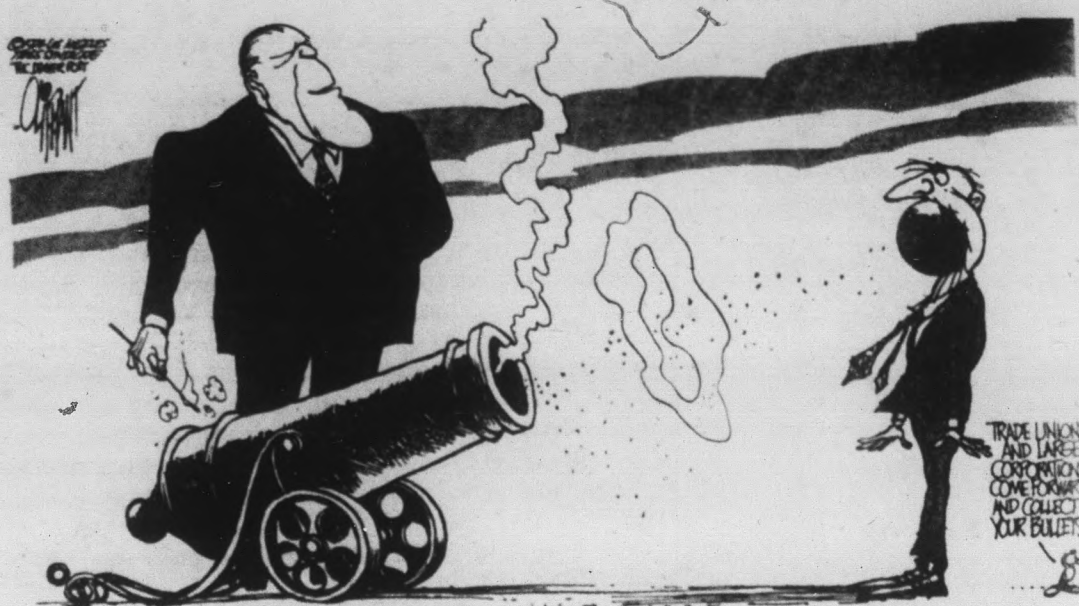
"Hey, how many Italians does it take to install a light bulb?"

CLICK!!!

After considering my point of view, and reflecting for all of 20 seconds on his own experiences, my friend proceeded to aid me in ripping my Centrex cable from the phone jack. I am now residing, sans telephone, in the blissful realm of peace, quiet and serenity.

That, my friends, is the beauty of Centrex.

October 10, 1974—THE SCRIBE—7



'NOW, BITE ON THE BULLET—THAT'LL STOP YOU WASTING ALL YOUR MONEY ON FOOD'

Good Minds Are Hard To Find

I am willing to concur with Leslie Ciarula's hurried article (9-12-74) on the rebirth of intellectual discourse somewhere in our University community only in one sense: the abstract. It does not exist in the concrete. That is, it is not in the very air we breathe. The article, thus, is superfluous except for the title which I will treat as a question: "Brains Are In?"

"Brains Are In?" Hardly. This can be proven in numerous ways. I shall take a personal example for the moment, however. It is almost impossible for me to engage in intellectual discourse within our University without feeling awkward. Why? Because in order for me to get even a small intellectual hearing I have to appear unordinary. This unordinariness is important, I think, because the setting does not wish to integrate pervasive intellectual dialogue into its fabric. Thus I am able to speak of the philosophical stencils of Kant or Hegel or Nietzsche, only after I have captured the dull imagination of our setting.

So I disguise myself as a half-couth black revolutionary on the verge of doing away with my quasi-bourgeois landlady, but who still somehow finds the time to brood over these great thinkers and other theoretical projects. But of course, the attention span of my audience is frequently tiny. Usually after my initial comparative analysis on jazz and Hegel's Science of Logic, they become distant either through sleep or physical disappearance. My present disguise is a character bemused with sexuality. So in order to speak of Marx's exquisite concept of the dialectic, I insist to my peers that there is a latent structural nexus between the dialectic and the phenomenon of f---ing.

Essential intellectual discourse is no more a reality at the University redefining masturbation in the domain which obstructs purity. Enough.

But one last thing: I do think intellectuality exists at the University. Intellectual life consists of a disarming minority. This disarming minority is underground because the dominant milieu has perceived and actualized intellectuality as a unnatural and thus silent phenomenon.

Without maintaining this great silence around intellectuality in our setting, the University constitution would be basically threatened to alter its crusade against critical intelligence. These individuals, therefore, who live underground constitute a resistance—intellectual resisters. Their crucial function being consistent erupters

of the logic of assumptions contained within the vision of our colonized community.

However, the decolonization of mind as a whole process has the belief of few in the underground. Decolonization means revolution and that 'noble' idea has been banished to the museum along with prophecy. The underground's mission becomes simple: outward rebellion and inward salvation.

In accepting this reality (never completely), these resisters appear grotesque. They are often arrogant with the weak; they are unnecessarily suspicious of directless joy; they evince a schizophrenic and internal hostility toward most; and finally, they would be lost without an esoteric language articulating very little except a despair over the impossibility of decolonizing the University mind. Naturally, then, their location is the Sartrean 'legitimate hell.' Or rather, their presence gives us a tragic sense of consciousness.

But this counter-reality gives us something else too: the probable awakening from our deep sleep. For two reasons: (1) their fragmented condition as a distinct way of life could make for curiosity to the outsider; and (2) their problematical critique of our university constitution could pose as an alternative to negate both the dominant and underground milieu to create something new—reflecting the unity of the intellectual and practical worlds. Thus the central question in attempting to realize this sort of 'outward salvation' becomes the problem of organization.

Until this occurs at our University—the partial reconstruction of our colonized mind, the intellectual resisters are still our savants—our critical mirrors, and not Ciarula's people who 'just walk around to absorb book titles.' If this be untrue, we dare anyone to prove to us (I.R.) otherwise. Be careful though—if you seek empirical evidence, you may bump into Michael and me passing out leaflets on the subtle likeness between necrophilia and the Marcusean concept of liberation.

Kwaku Nkrumah

(Ed. Note: The Scribe welcomes Op. Eds. and Letters To The Editor from members of the University community. Op. Eds. must be no longer than 2½ pages and Letters no longer than 1½ pages. Both should be typewritten and double-spaced. The Scribe reserves the right to edit all submissions with regards to general newspaper style.)

...got a question that's been bugging you not allowing time for sleep at night?...

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Student Center—we'll answer it...

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Far East

continued from page 5

in Mother India. The Muslims set up their own religion in the Islamic Republic of Pakistan.

Dr. Rumble spent his first semester and the early part of his year working with the University of Islamabad as a resident in organizing the U.S. Studies Program.

Education Policy

As a part of his new education policy, the Prime Minister of Pakistan, Zulfikar Ali Bhutto, decided that area study programs should be set up at the various Universities in Pakistan. The U.S. Studies Program was set up at the University of Islamabad, a five-year-old institution.

The University is to turn out an elite academia that will run the newly built city, only 10 years old according to Dr. Rumble.

I was founding father, chief fundraiser and an instructor of the department. I worked with the history department and the Department of Arts and Sciences, setting up the rudimentary Department of U.S. Studies.

Our courses were being taught in the two-year program leading to a Master's degree in U.S. Studies. They were Modern History, U.S. Social Thought and U.S. Foreign Policy, taught by Dr. Rumble. A Sociology course taught by an instructor from the Department.

Rumble said his first problem was to attract students to the program.

We got students by advertising. Sixteen out of the 25 students who showed up passed the entrance exam.

"Our second big problem was books. The University library had only 12 books on the U.S. on any subject. The collection included a 1946 Road Map and John Steinbeck's, *The Grapes of Wrath*.

"The Asia Foundation which assists educational programs in Asia, the U.S. Information Service and some people cooperated in giving us books, and now the library has 800 to 900 volumes dealing with the American experience.

"The program, which began in the spring of 1974, was successful in a Pakistani context.

"Any American who hasn't taught in other parts of the world is in for a shock. Here we march to a measured drumbeat. The rest of the world doesn't. They start classes when they feel like it. Classes may not be held one day for any reason at all. For example, one may hear chatter outside the classroom and then the students take part in a political demonstration. Things like this happen at any time at all. You have to learn to flow with it. The University of Karachi didn't meet at all one semester, for example."

"The educational setup in Pakistan is different than ours. One is considered a graduate with a BA degree after two years at the University. Their graduate students are the same age as our college juniors and seniors.

"The language of instruction is English, left over from the British Columbia regime. It amounted to teaching an extremely foreign kind of culture to very bright sophomores who have trouble with the English language."

Most of the students are trilingual. They are reared in their region's language, the school system's language and

the national tongue of Pakistan, Urdu.

"Teaching was frustrating because of communication disabilities between me and the students.

"The students have an equal amount of innate intelligence as U.S. students and they are personally delightful. They practice cordiality and extreme goodwill. They are marvelously adept hosts and take pride in treating you well."

Moslem law prohibits drinking, but drug usage is widespread. "My students, however, were puritanical,

straight. They admired the American technical society and thought that most Americans were decadent in their habits."

"Students dress in western fashion. To them it is a badge of sophistication. The males are the most western, wearing slacks, ties and jackets.

"Females always wear pantsuits, a long top with slacks because according to tradition, their legs can't be shown.

Students are considered the most liberal in Pakistan. The ability to sit in a classroom for women is a great accomplishment because it has

traditionally taken women longer to get into the mainstream of life.

Dr. Rumble, teaches history orography, history of American Protests and 19th Century America this semester.

He graduated from Coe College in 1960 and received his MA from the University of Iowa and his Ph.D. from the University of Maryland.

Rumble concluded, "Pakistan provided me with what I wanted, the opportunity to look at myself. It gave me a new perspective in my own field. I would like to go back someday."

Rotary Scholars Named

By JAMES SHAY
Staff Reporter

Two seniors are the recipients of a Rotary Club scholarship which will enable them to spend their senior year studying in a foreign country.

Colleen Baxter, a senior from Riverdale, N.J. who is enrolled in the College of Education plans to leave for Europe in January and Kathy DeVries, a fine arts major from East Meadow, New York is presently studying in Rome on her scholarship were selected from an extensive field of nationwide applicants.

Linda DeLaurentis, assistant dean of undergraduate studies said the Rotary Scholarship "is largely a one year study abroad for students who display academic excellence and promise." The dean said the difference between the "Fulbright Program" is the actual financing of the scholarship.

The Fulbright Program is

awarded to scholars by the government, whereby the Rotary Club Scholarship is given by the private organizations.

Despite their financial differences, the programs are similar in their aims to promote international understanding and

afford students the opportunity to conduct areas of study.

The actual award consists of transportation, registration, tuition, books, room and board, living expenses and limited educational travel within the foreign land.

Room For Expansion

One of the reasons for the many empty shelves in the Wahlstrom library is to make it possible for library staff to easily see which areas need the most improvement. By leaving many empty shelves, it is possible to provide for eventual growth, according to Morell Boone, head librarian.

Also, if there were no empty shelves there would be no room for expansion in the library, which at present, is an "incomplete building." Full shelves would make a book growth rate of zero.

Boone says "people should not judge the library" in its present state. The hope is that by mid-term it will be a "complete operation."

The basement of the library will be a 7-seat student lounge with its opening being held up only by an absence of certain "building hardware," such as doors and pipes.

Mr. Boone stressed that the library is designed to change as the financial outlook changes. Many things not in use at present were designed with a middle or long range outlook in mind.

Time, Talent And Contacts

By JOANN DADDONA
And
PAT SEARS
Staff Reporters

"We have not had any trouble placing students in jobs," Dr. Harry R. Valante, chairman of the music department said recently.

One-half of the music majors will enter the teaching field and, according to Dr. Valante, should not encounter any job trouble except in some areas of elementary education.

The starting salary for a music teacher is an estimated \$8 to \$9 thousand a year.

For students interested in performing work, Dr. Valante says, "It depends upon what the student plays. Those who play

strings, horn and oboe will find jobs easier than those who play trumpet or flute."

Dr. Valante said the classical market is difficult to enter but, "musicians do well in New York if they invest the time, make the right contacts and bring in the right talents."

Dr. Valante recommended students learn both classical and jazz and study closely with faculty who are employed as studio musicians or performers.

Reputation Vital

Dr. Bruce Glaser, chairman of the art department, says students in the field of fine arts often take jobs totally unrelated to their fields.

continued on page 9



THE SHAPE OF THINGS TO COME
IS ALREADY AT

Lafayette Jewelers

LOWER LEVEL LAFAYETTE PLAZA 336-0176

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✓ **Fine Arts**

continued from page 8

"No one hires a painter or a sculptor until he has established a reputation," Dr. Glaser said.

He pointed out that some art majors will enter the fields of advertising, art education, graphic design or photography. "For example, we may have an artist who works doing illustrations for a children's book while trying to sell his private paintings on the side," Dr. Glaser said.

"Student paintings are sold for an estimated \$100 to \$500," he added.

Dr. Glaser said art history graduates should obtain a masters degree and a doctorate degree. He also said that for the fine arts major, New York and Los Angeles are still the most desirable places to find a job.

Local Stages First

Theatre graduates will find more jobs available in regional and technical theatre, according to William S. Banks, associate professor of Theatre and Cinema.

Banks said most new actors start in theatres outside of New York to gain experience and don't tackle New York until they are ready. The more enterprising roles are in regional theatres which are quite active in the United States right now, according to Banks.

"Some of the University's graduates have gone into theatre production and the business end of it," he said.

He said there is also a lot of demand for people in technical theatre which is concerned with lighting, scenery etc."

Banks mentioned there are many openings in radio, film and television for actors with a theatrical background.

He noted some undergraduates in the department already have jobs off-Broadway in Stratford and New Haven.

Film And T.V.

"There are a lot of opportunities in film and television if you are well trained, have a degree and have experience," said Professor Warren Bass, chairman of the Theatre and Cinema department.

He said the professional contacts of the department have "really blossomed," due to the "very good location of the school." This is where the producers, directors and actors live, if they live on the east coast," he said.

There are a variety of film-making jobs to choose from, according to Bass like advertising, commercial films, documentaries, educational films, television, and public television. Graduates can choose to edit, do script writing, lighting, performing and work in film distribution writing.

"Art centers are hiring film graduates as film curators, also," Prof. Bass said.

Director Of 'Blume In Love' Creates Unadulterated Works

By BROOKE MAROLDI
Culture Staff

Paul Mazursky—director, writer, producer, and actor—is in an enviable position. He not only has the talent to create screenplays, but also the freedom to produce films unadulterated by prestigious studios.

With such box office successes as "Bob and Carol and Ted and Alice," "Blume In Love," and now "Harry and Tonto" to his credit, Mazursky was never pressured into altering his work.

"After I finish shooting, the studio people see the film and make suggestions. I feel they have a right to this since they're supplying the money," the 43 year old director said.

The Brooklyn College alumni broke into show business by taking roles in off-Broadway and live television productions. He then formed a nightclub comedy act called Igor and H. After the act split up, he moved to the West Coast for four years and wrote for the Danny Kaye Show.

Mazursky feels these experiences helped his future writing with ex-partner Harry Tuckman. Their work includes "I Love You, Alice B. Toklas," "Bob and Carol...," and "Alex In Wonderland." He attributes his scripts' adaptability to the screen largely to a familiarity with actors' problems and attitudes.

I was also greatly affected by the Italian neo-realists of the 1950's—Fellini, Rossellini, Zavattini, and DeSica. It was their influence that helped me to decide to go into films as a way of life," Mazursky recalled.

Unlike the post-war Italians, Mazursky does not strive for total realism, although he does want his camera to act as an "unobtrusive tool."

"I can't really say why I do a shot a certain way. It depends upon a lot of factors. They way the actors fit in, and how convincing it looks are just a small part of it.

"For me, instinct plays a very important role in deciding how to shoot a scene," he explained. Mazursky had made detailed sketches of each "Harry and Tonto" scene, yet left himself

enough leeway to improvise during the 38-day filming.

"Harry and Tonto," which he co-authored with Josh Greenfeld, was Mazursky's first movie filmed on location. It was shot almost entirely in sequence at a fast pace in order to maintain a level of authenticity.

"I wanted to do a movie about people from some other part of the country than California...I was also sick and tired of seeing movies in which old people were either senile or bizarre," the film maker stated. "I wanted my hero to be real, cranky, funny, a man who at 72 is what

he was at 25, only a little bit slower."

Mazursky revealed that "Harry and Tonto's" script was inspired by his own mother who, like Harry, walked a pet cat on a leash.

"The biggest influence upon my work," he continued, "is my own life. In that sense, every film maker's work is 'auteur' because his directing comes from his own life. You are what you do."

"Because of this, I can't say I support film schools per se. I think one should get a full education, not only in

academics but in life, simply through experience. Read, think, be alive. Only by grasping life can a person begin to express himself in some way, the director advised.

The native New Yorker expressed hope for the future of films and an interest in the young crop of American directors and writers.

As for his own plans, Mazursky is writing another script and is debating whether to stage direct or make a film version of Shakespeare's "The Tempest."

T·H·E A·R·T·S

Touching Portrayal Of Aged

By MARK LAMBECK
Staff Reporter

The aged seem to be the most neglected of all groups in our society. Often viewed as burdens, society throws the old some spare change in the form of social security checks to ease its conscience. Science has done wonders to extend the average life span, and now society doesn't know how to deal with the excess citizenry it has kept alive. Many feel society's treatment of the elderly is a disgrace.

Paul Mazursky, producer, director, and co-author of the new film, Harry and Tonto is obviously one of them. His film personifies the problem of growing old and makes us feel guilty and saddened over the plight of our senior citizens.

Mazursky gives us Harry Combes (Art Carney), a retired, widowed, ex-school teacher, who lives with his cat, Tonto, in upper Manhattan. Unlike his peers, Harry has managed to

continued on page 10



Paul Mazursky, director, producer, and writer of "Harry and Tonto."

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Saturday For Seniors

Student Council will sponsor the first annual "Senior Citizen's Day" at Kennedy Stadium Saturday, during the University football game against Wagner.

Senior citizens from Bargham Center, and the Sycamore Apartments will be bussed (at

no cost to the senior citizens) to Kennedy Stadium and will be admitted to the game at no charge.

The Senior Citizens will be served refreshments and set in special box seats. Student Council will sponsor this event with funds from its own budget.

Candide Revival Over Stimulating Experience

By TOM KILLEN
Culture Editor

Prior to its opening in December of 1956, the original production of "Candide" was an eagerly awaited arrival to the

✓ Aged

continued from page 9

keep pace with society, retaining fairly good health, and adjusting to his surroundings. He does not allow society to push him around or treat him like an overgrown child. When the city wants to demolish his apartment building, Harry attempts to fight for what is his. In a painfully realistic scene, Harry is lifted in his favorite chair and brought out of his apartment by two policemen, so that the building may be torn down.

However, Harry is not defeated. Taking only Tonto and a beat up brown suitcase, Harry reluctantly goes to live with his eldest son, Burt, in a N.Y. suburb. Realizing he is a burden in his son's household, Harry decides to do the traveling he had always wanted to do as a young man.

He heads for Chicago to visit his maladjusted daughter, Shirley (Ellen Burstyn), a four time divorcee. After a few mishaps at the airport and on the bus, Harry purchases a car and decides to transport himself.

Along the way he picks up two hitchhikers, meets an old medicine-man type cowboy, gets picked up by a hooker while on his way to Las Vegas, and is thrown in jail for urinating in a public place.

In jail he encounters an old Indian chief (Chief Dan George) who treats his bursitis, and once released, Harry goes to stay with his younger son, Eddie (Larry Hagman), in Los Angeles.

New York musical stage. With a book adapted from Voltaire's tale by Lillian Hellman, music by Leonard Bernstein, lyrics by Richard Wilbur and Dorothy Parker, and direction by Tyrone

In one of the film's most moving scenes, we see Harry consoling his son who is unable to make it in the world. Mazursky shows the son depending on the father, rather than the usual case of the elderly depending on one of his children.

Mazursky's direction is sensitive and precise. He has inserted some humorous situations (such as Harry's encounters with the hooker and the Indian chief), to avoid making his film too melancholy or redundant in its major themes.

Mazursky uses various symbols throughout the film to remind us of the problems of the old. In a poignant, excellently played scene, we see Harry going to visit an old girlfriend, Jessie, (Geraldine Fitzgerald), in an old age home. Jessie, a former dancer with Isadora Duncan, cajoles Harry into a beautifully filmed dance. The scene is probably the most touching portrayal of the dilemma of the aged, in the film.

Art Carney is good in his role of Harry. However, at times he tend to overplay his character. Geraldine Fitzgerald, Chief Dan George, and Melanie Mayron (as Ginger, a hitchhiker), are each excellent in their supporting roles.

Harry and Tonto is not your average film about a man and his pet. It has some serious things to say about the problems of growing old in our society. The film is humorous, realistic, and painfully touching.

Guthrie, the public was expecting a theatrical spectacular.

They received instead a dismal failure.

For despite its stellar line-up of talent, "Candide's" subject was too broad, too all-encompassing to be dealt with successfully. The production ground to an embarrassing death after a run of 73 performances.

Only Leonard Bernstein's lively score survived the fiasco, and, through repeated concert performances, became recognized as one of the best musical scores ever written for the American theatre.

Now, some 18 years after its original presentation, the Chelsea Theatre Center of Brooklyn has mounted the first commercially successful production of "Candide," at the Broadway Theatre.

Lillian Hellman's book has been replaced with a new one by Hugh Wheeler, new additional lyrics have been penned by Stephen Sondheim, and Harold Prince has taken over as director.

To accommodate this fresh approach, the entire theatre has

been drastically renovated. The lobby has been converted into a giant concession stand where peddlers sell popcorn, hot dogs, beer and soda. The theatre's interior has been remade into a maze of ramps and runways, and spectators sit on stools or in bleachers. The entire atmosphere is one of a great big circus.

Yet despite its inventiveness, "Candide" is only moderately successful.

The production is paced at a breakneck speed that is at first one of its greatest assets. We sit in amazement as the youthful cast cavorts frantically up one walkway and down another, as streamers pour down from the ceiling, and music cascades from the bleachers.

But ultimately this activity becomes wearisome. It is simply impossible to sustain this lightning-style pace for a full two hours without interruption. The decision to stage the production with an intermission is an unfortunate one, and greatly deters the show's progress. What is novel and inventive in the first hour becomes repetitious and monotonous in the second.

The cast performs quite amiably, and it is to their credit that our interest remains long after the novelty has worn thin. Mark Baker is superb as Candide, the wide-eyed innocent who, despite every conceivable disaster, still believes that his is "the best of all possible worlds." He receives excellent support from Lewis J. Stadlen, as the equally optimistic Dr. Pangloss, and from Maureen Brennan, as his not so naive girlfriend, Cunegonde.

One of the major flaws in this production is that in paring down the original material to fit into a two hour format, the director has discarded some choice material, not the least of which are some of Leonard Bernstein's most lyrical melodies.

For those to whom two hours of non-interrupted freneticism is bearable, this presentation of "Candide" will be richly satisfying. But for those of us who find this activity to be ultimately tiresome, and to those who are aware of "Candide's" dynamic potential, this production is unfortunately an unsatisfying one.

Back To Our Beginnings

The Journey back to "1776," recreated by the University Music Department in association with the Masque and Mime Theatre Foundation of New York was of meritorious stature.

Although not a Broadway production, the play came through as an extremely professional adaptation of America's prize-winning musical.

Based on a concept by Sherman Edwards, with a book by Peter Stone and music and lyrics by Sherman Edwards, "1776" is an enjoyable, exaggerated and comical view of the events preceding America's independence from England.

Don Perkins, as John Adams, gave a well-executed and

convincing caricature of the American patriot. Every facial expression, voice inflection, and bodily movement added to his excellent character study.

As Benjamin Franklin, Sam Kressen worked wonders. He added comic relief to the proceedings throughout the show.

Tom Jarus as Thomas Jefferson turned in a fine performance as the young and even-tempered Congressman appointed to write the Declaration of Independence. Other noteworthy performances were given by Daniel D. Feica, William Shust, Marc Graham and Philip Rash.


Many of the production's musical numbers were quite stirring and effective. "Yours,

Yours, Your," sung by John and Abigail Adams, was a sensitive and most memorable tune. And, in one of the musicals liveliest scenes, Tom Wheeler as Richard Henry Lee belted out an enthusiastic rendition of "The Lees of Old Virginia."


The only number choreographed in the show, "He Plays The Violin," was as bouncy a number as the character who sang it. Kristin Graham added an exciting and fun loving dimension to her role as Martha Jefferson.

Despite some minor flaws, "1776" was a very enjoyable production. To the Music Department goes the credit for a presentation that was moving, memorable, and very, very musical.

BACK TO SCHOOL



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R.A.s Are Great For Guidance

By ELLIOT HURON
Staff Reporter

In the past Resident Hall Advisors were authoritative people who were there to enforce dorm rules.

But the role of an R.A. is changing. "An R.A. is someone who is impartial, a person who would give a student a straight honest answer," said R.A. Steve Day. "The student shouldn't have to worry, because everything said is kept in confidence."

The R.A. is no longer a disciplinary figure, but one who can help students with problems. "We're here to ease a freshman's fears, help him with his schedule, and classes, but also, to meet the needs of everyone," said Larry Kudeviz.

"At first R.A.s are treated

differently until the students accept them as friends," said Cindy Sherman. "It's better if the students get to know you, then find out that you are an R.A.," she said. "Unless the people on the floor can relate to an R.A. as a person and friend as well as an R.A. his job will be useless," said Day. The resident hall advisors said that it annoyed them when they were introduced to other people as being his or her R.A., without mentioning their names.

The R.A.s also agreed that they took the responsibility to build a stronger spirit on their floor and served as a catalyst in organizing projects for their floors.

"I try to help the students develop, not just exist, and to encourage them to get involved in the student activities on their

floor," said Day.

Cindy Sherman devotes most of her time helping the freshman girls on her floor with their problems. "And because of this involvement I find that I am reliving my freshman year all over again," said Cindy. Both Larry Kudeviz and Burt Negrin expressed the same feelings, "We all share the same fears and problems and we all make the same mistakes," they agreed.

Carol Leonhard, an R.A. in Chaffee hall has only a couple of freshman on her floor, and said that this made her job as an R.A. a little easier. "Most of the girls are use to campus life, and try to work their problems out for themselves," said Carol, who finds herself trying to stop water fights instead of giving advice to the girls.

Aside from the benefits of having a single room the R.A.s find their jobs to be rewarding experiences.

Steve Day received some lasagna after helping a girl use the stove.

Keith Pastuch, an R.A. in Seeley Hall witnessed a student breaking a screen with his fists, and quickly asked the student for \$5 for the damages. The student grabbed Keith, and just before he was going to punch him, he asked if he was an R.A. "Yes I am," replied Keith. The student quickly released Keith, paid the \$5 and apologized.

As each R.A. pointed out, they have to enforce campus policies. And if an R.A. is challenged by a student breaking these policies he would use their authority.



This student displays her sartorial elegance to our photographer.

Skirts Are In, Blue Jeans Bite The Dust

Denim devotees are still dominant on campus, even though the world of fashion now considers the coarse cloth out of date.

Harold Cavallaro, a junior in Fashion Merchandising, said: "Blue jeans? That's all I own." Laughing, he added, "If they had jean underwear, I'd buy that too?"

George Cohn, a senior in Political Science pointed out that "jeans have character when they look terrible." It's

true that you don't have to worry about dirt on jeans. "They're more durable, comfortable, the price is low and they fit better than the high waisted pants," added Carol McElwee, a senior in Accounting.

Thursday, as I was walking down University Ave. from the far end toward the Arts and Humanities Building I counted 80 students wearing jeans and 52 dressed otherwise. Out of my class of 28, about half were

clothed in denim. The consensus on their continuing popularity was "comfort."

Mrs. Neville, an instructor of the Fashion Merchandising Department with 12 years experience in the retailing field, predicts the end of the fad: "Jeans began to die last spring. It will take about two or three years for them to completely go. A new wardrobe is a replacement process now, and thus takes time." Mrs. Neville believes that merchants will continue to carry jeans because they're a way of life, costumes for bike riding or gardening.

Since the material, itself, and the indigo dye is so difficult to get jeans will rise in cost and they will become scarce. Mrs.

Neville said the trend this year is toward the long full skirt. "I think we'll see more 25½ inch skirts, skirts that are just below the knee. You will also see a resurgence of boots. As the economy gets worse we go to a more conservative way of dressing," she explained.

Miss Tracey Rigia, an assistant professor of Fashion Merchandising agrees that clothes reflect an individual's personality. She believes "people wear clothes that they are comfortable in as long as they are happy with what they look or feel like. If you feel you look horrible, she said, anything that could possibly go wrong that day would.

Clothes and fashion trends are

fun to keep up with. They give us different ways of expressing our personalities. Jeans are beginning to fade out on campus. Rose Chonka, a Fashion Merchandising major, expects this to happen "to some extent, because of the high income bracket at U.B." She predicts "more bulky sweaters, more full skirts, more cuffed pants, more boots, more blouses, dresses and less jeans."

"OUTRAGEOUS!"
"DISGUSTING!"

Just a small sample of reader reaction to "Etc." the Breul Rennell newsletter. It goes a bit too far.

Cough Up Coins

By JERRY PENACOLI
Staff Reporter

There's a remedy for those coin-swallowing vending machines on campus that don't respond when pushed, pulled or kicked in their lower parts.

"Students are unaware that they can report their losses in order to label the machine as being out-of-order. The company can then come and fix them," said Howard E. Giles, Area Director of Residence Halls.

To report a loss, contact the dorm receptionist who has vending machine refund slips and receipts. When a student loses money, he should report it by giving his name, the date, and the amount owed to him. By the end of the week when enough names are listed, the vending machine man will refund the money. Students are told of the refund by a note in their mailbox.

But in Schine hall, it appears things are different. "It's handled really very efficiently. When students lose a lot of money, an out-of-order sign naturally goes on. The vending machine man comes in everyday and replaces the money students have lost. It's

very good here. I have no complaints."

The discrepancy seems to lie in the dependability of the vending machine representatives who service the campus.

The vending machines are supplied by the Canteen Company in Stratford, which has a contract with the University. They are to keep the machines in working order and fully stocked.

Another problem with the machines is vandalism. Howard Giles explained, "We have had problems with vandalism in past years, partly during vacation times and near the end of the year—when people need money. There is vandalism in the halls all the time. People kick the machines, and reach in to try to grab something."

Students have also been using slugs in their attempts to "beat" the machines.

The dorms get a percentage of the money from vending machines. Everytime a slug is used, that means less money the hall will get for the students.

Canadian coins create a big problem because they catch on the magnet in the slot of a vending machine, rendering the machine inoperative.

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Ludeman (no. 60) seemingly loses his head over scoring plunge by no. 14, Mitch Sanders.



"Some one from Central Connecticut here to see you, Mr. Sanders."



Homer Wanamaker attempts extra point.

Intermurals

Two weeks into the intramural season the Tar Heels and Seeley Hall lead gym floor hockey, and the Band and Gut Level head the flag football league.

On the first day of floor hockey Sept. 23, the Slappers beat S.O.M.F. 4-3, the Tar Heels nipped DKP 1-0, the Band beat UPS 2-1, and 7th floor Bodine overcame the Seeley Spartans 4-3.

The following day, Sept. 24, Seeley Hall beat TKE 5-2 and DKP forfeited to UBS.

The football scores were unavailable for this issue.

Flag Football as of Oct. 7

Team	W	L	TPS
The Band	3	0	6
Gut Level	2	0	4
Gutterats	1	1	2
U.P.S.	1	1	2
Seeley Studs	1	1	2
TKE	1	1	2
Tar Heels	1	1	2
Rough Writers	0	2	0
D.K.P.	0	2	0

Webster Tees Off

Bruce Webster, veteran head basketball coach at the University of Bridgeport, has assumed the additional duties as coach of the Purple Knights varsity golf team, it was announced by Francis W. Poisson, athletic director.

Webster, who will begin his tenth season as basketball coach in December, succeeds Al Sherman, dean of New England collegiate golf coaches who guided Bridgeport golf teams for 26 years.

The new Purple Knights mentor will take his team to New Brunswick, N.J. on Friday (Oct. 4) where it will compete in the annual Eastern Collegiate Athletic Conference (ECAC) golf championships at Rutgers University. Some 36 member schools will take part in the tournament.

A native of Long Island, Webster was a three-sport star in high school at Mineola, N.Y. and later at Rutgers where he received the Hill Memorial Award as the outstanding basketball player in 1958.

Webster, who holds a bachelor and master's degree from Rutgers in physical education, served as head freshmen coach in basketball at his alma mater from 1959 to 1964, with the exception of the 1961 season when he fulfilled his military service obligation by teaching physical education and assisting in the athletic program at West Point.

He was named head basketball coach at Bridgeport for the 1965-66 campaign and in his nine seasons at the helm, Purple Knights' teams have won 12 games.

Giaquinto

By ROBERT LEVY
Sports Editor

With Bridgeport down 13-0 midway through the third quarter, and the sun slowly setting on a successful season, a little guy darted around the right side of the field and into the end zone putting the Knights back in the game. Later on that same little guy ran around that same right side for another touchdown run, this one of 76 yards. All totaled Nick Giaquinto rushed for 178 yards and was a big factor in proving that this year's team can indeed score more than their opposition.

Nick Giaquinto is a fairly new face to the Bridgeport offense, after spending most of last season running back kickoffs and punts. So far this season, his rushing statistics average out to about 100 yards for each of Bridgeport's first three games, good enough for number one on the team.

Aiding Giaquinto in his assault on what may be an all-time Bridgeport running record, is an offensive line which he terms "better than last year's." "They're different style lines," Giaquinto commented. "Last year they were bigger and stronger. This year they're quicker. Last year's offensive line suited its offense and the same goes for this year."

The second time the Knights had the ball in the second half Giaquinto raced 76 yards on a pitch out to build the lead to 31-16. "I think they expected me to pass the ball because I did it before in the same situation," Giaquinto said. "They might

have figured it was an option pass but all it really was, was a pitch-out."

It's no secret that offensively the Knights have not jelled as a unit excluding their last game. Giaquinto looks to lack of practice to describe what's happened to the passing game. "Last year the offense was simpler. We had more time to practice passing. This year we've had to spend more time on running plays. When the wishbone works like it's supposed to it will help. Last week it did. The difference between last year and this year is that this year is mostly outside running. Last year it was inside between two blockers. This year's offense is also geared more towards running."

The special teams for the Purple Knights, made up of people who have little or no regard for their bodies, performed excellently against Central, causing three fumbles on kick returns. George Fanelli, George DiLeo, Bob Brown, Gerald Saunders, Franck Motto, and Tim Simmons all had standout games.

Against Central, the Knights showed a slightly different defense in order to compensate for the speed their opponents showed from their wishbone offense. Louie Metaxatos, a defensive end turned linebacker, was again moved to the end position and Phil Paul was installed as the fourth linebacker. Against Wagner, this week's opponent, the Knights will concentrate more on a pass rush to offset an expected aerial bombardment.

Chudwick Picks:

Houston—17 over Minnesota
N.Y. Giants—7 over Philadelphia
Green Bay—13 over Los Angeles
Cleveland—10 over Cincinnati
Washington—8 over Miami

Levy Picks:

Pittsburgh—7 over Kansas City
Dallas—1 over St. Louis
Buffalo—14 over Baltimore
Cincinnati—10 over Cleveland
New England—4 over N.Y. Jets

In order to boost circulation The Scribe has asked two sports minds on campus, Robert Levy and Mark Chudwick, to pick their BEST PRO BETS for the week. Their picks will be posted in each Thursday edition of The Scribe.

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